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**The Anglo-Saxon World** - Nicholas Higham 2015-10-27 The essential history of Anglo-Saxon England, brought completely up to date with new discoveries and interpretations

**The Anglo-Saxon World** - Kevin Crossley-Holland 2009-02-26 It beowulf, The Battle of Maldon, The Dream of the ood, The Wanderer, and The Seafarer are among he greatest surviving Anglo-Saxon poems. They, and many ther treasures, are included in The Anglo-Saxon World: chronicles, laws and letters, charters and charms, and above all superb poems. Here is a word picture of a people who ame to these islands as pagans and yet within two hundred ears had become Christians, to such effect that England was he centre of missionary endeavour and, for a time, the eart of European civilization.

**The Anglo-Saxon World** - Nicholas J. Higham 2013-06-25 Presents the Anglo-Saxon period of English history from the fifth century up to the late eleventh century, covering such events as the spread of Christianity, the invasions of the Vikings, the composition of Beowulf, and the Battle of Hastings.

**The Lost Art of the Anglo-Saxon World** - Alexandra Lester-Makin 2019-11-01 This latest title in the highly successful Ancient Textiles series is the first substantial monograph-length historiography of early medieval embroideries and their context within the British Isles. The book brings together and analyses for the first time all 43 embroideries believed to have been made in the British Isles and Ireland in the early medieval period. New research carried out on those embroideries that are accessible today, involving the collection of technical data, stitch analysis, observations of condition and wear-marks and microscopic photography supplements a survey of existing published and archival sources. The research has been used to write, for the first time, the 'story' of embroidery, including what we can learn of its producers, their techniques, and the material functions and metaphorical meanings of embroidery within early medieval Anglo-Saxon society. The author presents embroideries as evidence for the evolution of embroidery production in Anglo-Saxon society, from a community-based activity based on the extended family, to organized workshops in urban settings employing standardized skill levels and as evidence of changing material use: from small amounts of fibers produced locally for specific projects to large batches brought in from a distance and stored until needed. She demonstrates that embroiderers were not simply used decoratively but to incorporate and enact different meanings within different parts of society; for example, the newly arrived Germanic settlers of the fifth century used embroidery to maintain links with their homelands and to create tribal ties and obligations. As such, the results inform discussion of embroidery contexts, use and deposition, and the significance of this form of material culture within society as well as an evaluation of the status of embroiderers within early medieval society. The results contribute significantly to our understanding of production systems in Anglo-Saxon England and Ireland.

**The Material Culture of the Built Environment in the Anglo-Saxon World** - Gale Owen-Crocker 2016-07-01 The Material Culture of the Built Environment in the Anglo-Saxon World, second volume of Daily Living in the Anglo-Saxon World, continues to introduce students of Anglo-Saxon culture to aspects of the realities of the built environment that surrounded Anglo-Saxon peoples through reference to archaeological and textual sources. It considers what structures intruded on the natural landscape the Anglo-Saxons inhabited - roads and tracks, ancient barrows and Roman buildings, the villages and towns, churches, beacons, boundary ditches and walls, grave-markers and standing sculptures - and explores the interrelationships between them and their part in Anglo-Saxon life.

**Anglo-Saxon Perceptions of the Islamic World** - Katharine Scarfe Beckett 2003-10-16 In this book, Scarfe Beckett is concerned with representations of the Islamic world prevalent in Anglo-Saxon England. Using a wide variety of literary, historical and archaeological evidence, she argues that the first perceptions of Arabs, Ismaelites and Saracens which derived from Christian exegesis pre-conditioned western expressions of hostility and superiority towards peoples of the Islamic world, and that these received ideas prevailed even as material contacts increased between England and Muslim territory. Medieval texts invariably represented Muslim Arabs as Saracens and Ismaelites (or Hagarenes), described by Jerome as biblical enemies of the Christian world three centuries before Muhammad's lifetime. Two early ideas in particular - that Saracens worshipped Venus and dispersed their own identity - continued into the early modern period. This finding has interesting implications for earlier theses by Edward Said and Norman Daniel concerning the history of English perceptions of Islam.

**Trees and Timber in the Anglo-Saxon World** - Michael D. J. Bintlty 2013-10 The very first collection of essays written about the role of trees in early medieval England, bringing together established specialists and new voices to present an interdisciplinary insight into the complex relationship between the early English and their woodlands.

**Recent Developments In Vietnamese Business And Finance** - Dong Phong Nguyen 2021-02-10 Recent Developments in Vietnamese Business and Finance, is the first volume in the series titled Vietnam and the Global Economy. This edited volume is a collection of papers presented at the International Conference on Business and Finance (ICBF) 2019, organized by the Institute of Business Research (IBR), University of Economics Ho Chi Minh City, Vietnam, and focuses on recent issues in business and finance with Vietnam as the main focus of study. The book covers various issues from innovation to gender equality and the banking sector, with analyses on the policies and managerial implications.

**Equity and Law** - María José Falcón y Tella 2008-10-02 This book includes a dynamic study of the different types of equity throughout history and in the different legal systems; the concept, content, limits, functions and types of equity; the relationship between equity and related ideas, and equity in all the branches of the legal order.

**Cross and Cruciform in the Anglo-Saxon World** - Sarah Larratt Keefer 2010 Cross and Cruciform in the Anglo-Saxon World. Studies to Honor the Memory of Timothy Reuter is edited by Sarah Larratt Keefer, Karen Louise Jolly, and Catherine E. Karkov. This third and final volume of an ambitious research initiative begun in 1999 concerned with the image of the cross, shows how its very material form cuts across both the culture of a society and the boundaries of academic disciplines---history, archaeology, art history, literature, philosophy, and religion---providing vital insights into how symbols function within society. The flexibility, portability, and adaptability of the Anglo-Saxon understanding of the cross suggest that, in pre-Conquest England at least, the linking of word,
image, and performance joined the physical and spiritual, the temporal and eternal, and the earthly and heavenly in the Anglo-Saxon imaginative landscape. The book is divided into three sections. The first focuses on representations of "The Cross: Image and Emblem," with contributions by Michelle P. Brown, David A. E. Nelert, and Catherine E. Karkov. The second section, "The Cross: Meaning and Word," deals in semantics and semiotics with essays by Eamon O Carragain, Helen Damico, Rolf Bremmer, and Ursula Lenker. The third section of the book, "The Cross: Gesture and Structure," employs methodologies drawn from archaeology, new media, and theories of rulership to develop new insights into subjects as varied as cereal production, the little-known Nunburnholme Cross, and early medieval concepts of political power. "This volume makes valuable contributions and should appeal not only to Anglo-Saxonists but also to those with interests in early medieval intellectual and cultural history, liturgy, and iconography."--Nicole Guenther D'Isenza, University of South Florida Cross and Cruciform in the Anglo-Saxon World: Studies to Honor the Memory of Timothy Reuter is a major collection of new research, completing the publication series of the Sancta Cruz/Halig Rod project. Cross and Culture in Anglo-Saxon England: Studies in Honor of George Hardin Brown, Volume 2 in this series, remains available from the West Virginia University Press.

The Anglo-Saxon World-Kevin Crossley-Holland 1999 Beowulf, The Battle of Maldon, The Dream of the Rood, The Wanderer, and The Seafarer are among the greatest surviving Anglo-Saxon poems. They, and many other treasures, are included in The Anglo-Saxon World: chronicles, laws and letters, charters and charms, and above all superb poems. Heresin a word picture of a people who came to these islands as pagans and yet within two hundred years had become Christians, to such effect that England was the centre of missionary endeavour and, for a time, the heart of European civilization.Kevin Crossley-Holland places poems and prose in context with his skilful interpretation of the Anglo-Saxon world; his translations have been widely acclaimed, and of Beowulf the poet Charles Cauley has written, 'the poem has at last found its translator'.

The Gijon International Chess Tournaments, 1944-1965-Pedro Méndez Castedo 2019-06-04 "Those interested in chess history and well-annotated games will enjoy this trip down memory lane."--IM John Donaldson (JeremySilman.com) "The book does a nice job covering the eleven tournaments and highlighting the chess history of the Asturias region. It is a nice history that can be enjoyed by all."--Mind's Eye Press Focusing on the recovery of chess in Spain and Europe after World War II, this book traces the development of the International Chess Tournaments in Gijon from 1944 to 1965. The authors cover the decline of world champion Alekhine and the rise of the child prodigy Arturo Pomar, along with the great chess of Euwe, Rossolimo, Prins, Medina, Larsen and others. Drawing on primary sources and testimonies of former players and organizers, chapters feature the tournament tables, winner's biographies, historical commentaries and 213 games. Appendices with biographical notes and tables of participants for each year are included.

Citizens' Reactions to European Integration Compared-Elizabeth Frazer 2013-01-17 Pre-financial crisis, EU citizens were 'overlooking' Europe ignoring it in favour of globalisation, economic flows, and crises of political corruption. Innovative focus group methods allow an analysis of citizens' reactions, and demonstrate how citizens were 'overlooking' Europe ignoring it in favour of globalisation, economic flows, and crises of political corruption. Against the odds some of these books survive today. This anthology of prose translations covers most of the surviving poetry, revealing a tradition which is outstanding among early medieval literatures for its sophisticated exploration of the human condition in a mutable, finite, but wonderfully diverse and meaning-filled world.

Why Stricter Rules Threaten the Eurozone-Simon Tilford 2011

Comparative Law in the Courtroom and Classroom-B. S. Markesinis 2003-03-20 This is an original, deliberately controversial and disturbing appraisal of the state of comparative law at the beginning of the 21st century.

Handbook of Utility Theory-Salvador Barbera 1998 The standard rationality hypothesis implies that behaviour can be represented as the maximization of a suitably restricted utility function. This hypothesis lies at the heart of a large body of recent work in economics, of course, but also in political science, ethics, and other major branches of social sciences. Though the utility maximization hypothesis is venerable, it remains an area of active research. Moreover, some fundamental conceptual problems remain unresolved, or at best have resolutions that are too recent to have achieved widespread understanding among social scientists. The main purpose of the Handbook of Utility Theory is to make recent developments in the area more accessible. The editors selected a number of specific topics, and invited contributions from researchers whose work had come to their attention. Therefore, the list of topics and contributions is largely the editors' responsibility. Each contributor's chapter has been refereed, and revised according to the referees' remarks. This is the first volume of a two volume set, with the second volume focusing on extensions of utility theory.

The Greek Economy and the Crisis-Panagiotis Petrakis 2011-10-27 The book "The Greek Economy and the Crisis: Challenges and Responses" targets all those who think about the present and future of this (culturally) long-lived small geographic region (Greece), to form a personal view of its social and economic problems. A society that repeats the same types of behaviour over the centuries does not do so due to random mistakes. It contains intrinsic forces that affect it. These should be understood, to allow us to delineate future developments. However, the manner in which the social and economic process is perceived must be comprehensive and multidisciplinary: Economics, politics, social psychology and organizational psychology are essential to this analysis. Thus, the book is useful to those seeking information for their professional, scientific and personal development, allowing them to shape their social attitude. It is also useful to those responsible for taking decisions at national, European or enterprise level, in relation to the social and economic problems of Greece.

Beowulf-Kevin Crossley-Holland 2008-10-09 Beowulf is the longest and finest literary work to have come down to us from Anglo-Saxon times, and one of the world's greatest epic poems. This acclaimed translation is complemented by a critical introduction and substantial editorial apparatus.

Anglo Saxon Poetry-S.A.J. Bradley 2012-04-26 Anglo-saxon poetry was circulated orally in a preliterate society, and gathered at last into books over some six centuries before the Norman Conquest ended English independence. Against the odds some of these books survive today. This anthology of prose translations covers most of the surviving poetry, revealing a tradition which is outstanding among early medieval literatures for its sophisticated exploration of the human condition in a mutable, finite, but wonderfully diverse and meaning-filled world.

Zero Comments-Geert Lovink 2013-10-31 In Zero Comments, internationally renowned media theorist and 'net critic' Geert Lovink revitalizes worn out concepts about the Internet and interrogates the latest hype surrounding blogs and social network sites. In this third volume of his studies into critical Internet culture, following the influential Dark Fiber and My First Recession, Lovink develops a 'general theory of blogging.' He unpacks the ways that blogs exhibit a 'nihilist impulse' to empty out established meaning structures. Blogs, Lovink argues, are bringing about the decay of traditional broadcast media, and they are driven by an in-crowd dynamic in which social ranking is a primary concern. The lowest rung of the new Internet hierarchy are those blogs and sites that receive no user feedback or 'zero comments'. Zero Comments also explores other important changes to Internet culture, as well, including the silent globalization of the Net in which the West is no longer the main influence behind new media culture, as countries like India, China and Brazil expand their influence and looks forward to speculate on the Net impact of organized networks, free cooperation and distributed aesthetics.

Guide to Reprints-2009

The Cumulative Book Index- 1901 A world list of books in the English language.

London Catalogue of Books- 1846
Law after Ground Zero: Following the events of September 11, a new legal order is emerging in which the ‘terrorist threat’ has been used as justification to marginalise human rights. This collection of themed essays offers an emphatic defence to the threats confronting our human rights culture. In analysing the role of the United Nations, the conduct of the Afghan war, domestic anti-terrorist legislation and the new debate about Islamic law, Law after Ground Zero demonstrates the future challenges that law will face within our global society. It also offers accounts of how events have impacted on the Palestinian-Israeli conflict, Iraq and Afghanistan itself, as well as debates about international law, human rights and women’s rights. This unique work will interest those studying or researching in the areas of international law, human rights and humanitarian law, international relations, politics, critical legal studies, Islamic law, culture and socio-legal studies.

Zero Hours and On-call Work in Anglo-Saxon Countries: This book focuses on zero hours and on-call work as an extreme form of casual and precarious employment. It includes country studies of the USA, Canada, Australia, the UK, New Zealand and Ireland, where there has been increasing concern about the prevalence of such work, and working time uncertainty, as well as varying levels of public policy debate on regulation. The book incorporates a comparative review of zero hours work based on the findings of the country studies. This pays particular attention to state regulatory responses to zero hours work, and incorporates the sociological concepts of accumulation and legitimisation functions of the state. Exploring the regulation of zero hours work beyond individual countries, the book includes an analysis of external regulation of zero hours work at the supranational level, namely the European Union and ILO. Further, it assesses the implications of zero hours work for new sectors of economic activity, particularly the impact of the platform or ‘gig’ economy on the fundamental nature of the employment relationship. It also considers the societal implications of zero hours work and the ethical responsibilities of employers and governments towards workers as citizens.

Three Plays of Maureen Hunter: This 2003 book focuses on three plays by Maureen Hunter—‘The Peking Tiger’, ‘Nuits de Paris’, and ‘The Mind’s Eye’. Under the editorial introduction by Maureen Hunter, the plays are a wonderful slice of social history and provide an insight into the world of London’s West End as well as the socio-political issues of the time.

The Oxford Handbook of Anglo-Saxon Archaeology: This handbook presents the results of the most up-to-date research, providing an overview of Anglo-Saxon archaeology. It covers a wide range of topics, from the origins of the people to their cultural and social interactions with other cultures. The handbook also includes chapters on specific sites and regions, providing a comprehensive view of the archaeology of the period.

International Advertising: This comprehensive handbook of theory and practice of international advertising provides a broad overview of the field. It covers topics such as the definition of international advertising, its historical development, and its role in global business. The contributors represent academics and professionals from ten different countries, ensuring a diverse and comprehensive perspective.

Whitaker's Cumulative Book List: This list provides annotated entries for historical fiction titles, biographies, and multimedia items.